



Duck Tracks™

Dedicated to Making a Difference

The Official Journal of the National Duck Stamp Collectors' Society

Winter 2007

Whole No. 47

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APS Chapter # 210

Clifton Wins Federal Duck Stamp Contest

Wildlife artist Richard C. Clifton, a duck hunter from Milford, Del., won the 2006 Federal Duck Stamp Art Contest in Memphis, Tennessee.

"I'm just tickled to death," said Clifton. "I think I'll run around the house two or three times. It still hasn't sunk in. It's a big relief to win this event."

Clifton's painting of two swimming ring-necked ducks bested 296 other entries and will grace the 2007-2008 Federal Duck Stamp. Clifton had entered the contest more times than he could remember.

Persistence paid off for the winner. "I don't know how many times I've entered," Clifton said. "It's been quite a few times, though."

Clifton says the piece took about a week to complete. He is self-taught, and has painted for about 18 years.

Second place went to Joe Hautman of Plymouth, Minn., who painted a pair of flying wood ducks, and third place went to Ed Yanok of North Canton, Ohio, who painted a pair of cinnamon teal. Competition for third place was hotly contested. The third place decision took four tie-breaking votes to decide.

Clifton expressed surprise when told that he'd beaten Joe Hautman, a two-time winner. Hautman won the Federal Duck Stamp contest in 2002 with a rendition of a black scoter.

"I lost in a quadruple tie-breaking vote to Joe a few years ago," he recalled. "He's quite



Clifton's winning ring-necked ducks.

a painter. That makes this even more special."

Eligible species for this year's contest included the wood duck, American wigeon, ring-necked duck, gadwall and cinnamon teal. Some 53 percent of the entries this year were wood ducks. The competition was co-hosted by Ducks Unlimited and its partners, the Greater Memphis Arts Council and Memphis College of Art.

"Congratulations to Richard," said Ducks Unlimited Executive Vice President Don Young. "He's been a great friend of DU for so many years, and is a big hit with the kids at the annual DU Greenwing youth event in Delaware."

DU members nationwide are familiar with Clifton's art. It's been part of DU fund-raising events several times over the years.

"Duck Stamp and waterfowl art is a great wetlands and waterfowl conservation story," Young said. "Their value to DU's wetlands conservation efforts and in helping build the

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New Members

New Regular Members

Wallace A. Craig	Fullerton CA
Richard Soderquist	Bay City MI
Cal Rix	Waterford NH
John F. Kent	Anchorage AK
Harlan D. Walley	Hinckley IL
Marcus Mayville	Fort Smith AR
John H. Kern	Little Egg Harbor NJ
William K. Fisher	San Antonio TX
Walter Swanson	Waterville MN
Ken Elvsaaas	Snoqualmie WA

New Life Member

David W. Kempff	Maryland Heights MO
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Welcome to all our new members!

<u>Membership Type</u>	<u>Active</u>
Charter - Life	29
Life	31
Associate, Charter - Regular, Regular, Junior	279
Total Active Membership	339
Total Complimentary Copies	15
Total Mailing List	354
Final New Member Count for 2006	64

NDSCS Financial

Certificates of Deposit:	\$ 10,000.00
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NDSCS VP represents Society at duck contest

Wes Miller, was the collectors voice during a panel discussion during the 2006 Federal Duck Stamp Contest, held in Memphis, Tenn.

The narrator was Paul Schmidt, the U.S. Fish and Wildlife Service's Assistant Director for Migratory Birds. Mr. Schmidt directed very pointed questions at federal duck stamp artists Maynard Reece and Sherrie Russell Meline; NDSCS Vice President Wes Miller and a representative of Ducks Unlimited.

The audience really enjoyed Sherrie and Maynard. Sherrie was very supportive of the Junior Duck Stamp Contest. She did admit to a certain bias as her son, Scott Russell won the contest in 1997 (JDS5). Maynard gave several amusing and informative stories about the history of the Duck Stamp Contest.

The artists in the audience were curious as to what the collectors wanted to see in stamps. Miller replied the same great art work and attention to detail.



L-R Paul Schmidt (USFWS); Sherrie Russell Meline; Maynard Reece; Wes Miller and Michael Checkett of Ducks Unlimited.

To receive a copy of this newsletter in full color via e-mail, send your request to: kward33@cogeco.ca

Pictorial Waterfowl Hunting Licenses

President's Corner



by Ira Cotton

Here's a dilemma many duck stamp collectors have or eventually will face: what to collect when all you lack in your waterfowl collection are stamps you just can't afford. There are many possible answers, including many I have written about before, such as duck stamps on license, forerunners, and other fish and game series. In this column I'd like to introduce you to another choice - pictorial hunting licenses used to authorize waterfowl hunting.

A pictorial hunting license is a state-issued license that features an illustration as a prominent part of the design.

Only a few states have issued such licenses - probably due to the cost of hiring an artist and added printing costs - and most were issued prior to the first duck stamp in 1934, so they are stampless licenses. For this article, I'm focusing only on those licenses where the illustration depicts waterfowl.

California is clearly the leader in pictorial hunting licenses. Their series of paper hunting licenses began in 1909 and the first 18 of these (through 1926) featured color illustrations of game animals or hunting scenes. All of these licenses were valid for waterfowl hunting and several of these portrayed waterfowl themes.



1914 California hunting license.

The license for the 1914-15 hunting season pictured a composite of upland game and waterfowl hunting. A hunter on the right side of the license appears to be shooting at a flock of incoming waterfowl at the top-center of the license. This license cost \$1 at the time of issuance, which was not a trivial sum at that time.

The next California license to picture waterfowl was for



1916 California hunting license.

the 1916-17 season and portrayed a pair or ducks or small geese in front of some bulrushes. The image was printed in a light yellow-brown in the center of the license and is sometimes difficult to make out, especially after the hunter writes in the required information over the design.



1918 California hunting license.

Following that was the license for the 1918-19 season that pictures a duck hunter in a small boat with his retriever and three shot ducks. Another picture of a duck is placed in the upper right corner of the license.

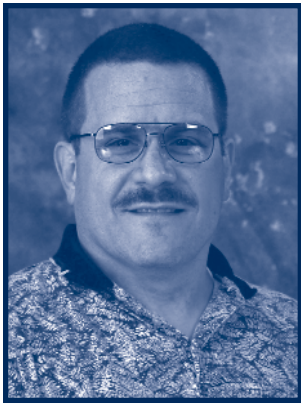


1923 California hunting license.

Finally, the license for the 1923-24 season portrays both dark and white geese on the ground, surrounded by a border of flying geese. I counted 32 geese in this design!

Continued on page 6

Secretary's Column



by **Tony Monaco**

Winter has finally come to the East Coast of the USA. Until last week, we have had temperatures averaging in the low 50's during the day - unheard of for this late in the winter season. The local duck, geese and deer were still frolicking around like it was fall. In just the past few days, I have witnessed flocks of geese migrating through the area in huge V-shaped squadrons.

Lest we forget, the new Federal Duck Stamp winner was chosen back in October and the female duo of Sherrie Russell-Meline and Rebekah Nastav, the respective Senior and Junior Duck Stamp competition winners, stamps have been on sale for over six months. A new winner, Richard Clifton of Milford, Delaware is waiting in the wings to unveil his 2006 Federal contest painting of swimming ring-necked ducks on the 2007-2008 Federal Duck Stamp.

On to the society business items -

Web Site: Check out our web site ndscs.org. Late breaking information and membership renewal, by credit card and printing of membership forms for mail-in, is available from this site. Our e-commerce affiliate website allows for secure credit card renewals and general donations. We continually update the site with useful information so make it a point to check it out at least monthly.

Society membership business - Your *Duck Tracks* mailing label is the key to your membership expiration date (Expires: Month Year). All memberships that have a note of EXPIRES: JANUARY 2007 or earlier on the first line of their mailing label are now past due! Depending on the timing of the mailing of this issue, the April 2007 renewals could also become due. Please renew your membership as soon as possible to risk missing the next society newsletter or e-mail information message.

Attention Members!

Sign up for e-mail notices of breaking news and upcoming events. Receive your duck stamp news when it happens! Register today at ndscs.org

Using your mailing label as a guide, jot your membership number on your check and save the society time and money by renewing as soon as possible. The society also accepts VISA and MASTERCARD for your renewal by using our on-line e-commerce site powered by BigStep.Com at this URL: <http://www.ndscs.bigstep.com>. A reminder, your dues are fully US TAX DEDUCTIBLE!

Membership Renewal Invoices - We completed a very successful extensive renewal campaign with the last *Duck Tracks* mailing. A renewal invoice was included in all envelopes to make it easier for members to renew their memberships. This saves the society time and money so please use your mailing label and the invoice enclosed in your *Duck Tracks* mailing envelope to renew today, if applicable.

Mailing Labels - The Membership Summary Table provides the details on the current membership by type. The mailing labels used for this issue of *Duck Tracks* were generated around January 30, 2007. All membership renewals received through that date are reflected on the mailing labels. If you feel there is something wrong with your membership expiration date - drop me a quick note and we will resolve it quickly. If your renewal arrived after that time, except our apology and the next mailing should reflect your update.

Address Changes - Please continue to let us know when you move or change mailing addresses so your copy of *Duck Tracks* and any other society mailings can follow along with you without interruption.

E-Mail List - We continue to build our e-mail mailing list for society use only. If you want to receive timely electronic messages sent by the society, please keep your e-mail address up-to-date as well so this time sensitive information gets to you before it gets too old. E-mail your address changes to ndscs@hwc.org. We use a method to keep the mailing list secure so don't hesitate to join it at this time. We also e-mail a full color preview copy of *Duck Tracks* to this mailing list; if you prefer not to receive these relatively large PDF files, please let us know. Also, note that the NDCS does not sell our mailing list or e-mail list to anyone! Your personal information is used to only send duck stamp information and society mailings to you.

Continued success in your collecting adventures!

In our next issue ...

The 2006 Duck Stamp Poll! Sharpen your pencils and prepare your comments, we will be ready to judge the best and worse of the year!

Crow Creek Sioux Tribe 1997 Spring Waterfowl Stamps

by Charles Souder

In 1997, The Crow Creek Sioux Tribe printed Spring Waterfowl stamps with the intention of having a Spring Waterfowl season. Prior to now, the 1997 Crow Creek fish and game stamps that have been on the market were believed to be complete. With the revelation of the Spring Waterfowl season stamps, this is no longer true.

There were three different 1997 Spring Waterfowl stamps printed - a \$5 Tribal Member; a \$10 Affiliate, and a \$50 Non-Resident Spring Waterfowl stamp. There were 100 of the Tribal Member and Affiliate stamps printed; and 200 of the Non-Resident stamps printed. The stamps were color coded the same as the other stamps issued in 1997 (eg. Waterfowl, Deer, Fishing, Varmint, etc.): green for Tribal Member; blue for Affiliate, and red for Non-Resident. All stamps were issued in booklets of 25 stamps (five panes of five stamps per booklet) and have a 12 gauge perforation.

Definitions

- Tribal Member - means currently enrolled member of the Crow Creek Sioux Tribe.
- Affiliate - means persons who are deeded land-owners living off the reservation; leased farm operators; or employees of the Crow Creek Sioux tribe, Indian Health Service, Bureau of Indian Affairs, or Corps of Engineers (Crow Creek Agencies Only). OR persons whose domicile, or permanent place of living, is with in the external boundaries of the Crow Creek Sioux

Indian reservation for a minimum of 90 days.

- Non-Resident - means persons other than those identified as Tribal or Affiliate Members.

The 1997 Crow Creek Sioux Tribe Spring Waterfowl stamps fall into the same category as the South Dakota 1984 Whistling Swan stamp - the stamps were printed and then the season was canceled. The South Dakota 1984 Whistling Swan stamp is pictured in the Scott Specialized Catalogue.



1984 SD Whistling Swan, printed before season was canceled..

In 1998 Spring Goose (\$5 Tribal Member, \$10 Affiliate, and \$50 Non-Resident) stamps were issued. It appears the intent of the 1997 Spring Waterfowl stamps may have been similar to the 1998 Spring Goose stamps, but was not actually implemented.

About the author

Charles Souder served as a Surface Line Officer in the U.S. Navy for twenty years - fifteen years on board Cruisers, Destroyers and Aircraft Carriers in the Pacific Ocean, Indian Ocean and Persian Gulf. The last five years were served in Washington, D.C. with the Defense Information Systems Agency and on the Joint Chiefs of Staff. After retiring from the Navy, he returned to the Seattle area (where his wife is from originally) and is currently the General Manager of TCSsystems, Inc., in Everett, Washington.

Mr. Souder currently sits on the Board of Directors for the U.S. Philatelic Classics Society, with primary collecting interests in U.S. classic stamps and postal history, Carriers and Locals, and Federal and State Revenues. He is the author of *Postal History and Usage of 1907 and Earlier Precancels*.

Mr. Souder is a member of APS, USPS and the Carriers and Locals Society.

He can be reached via e-mail at: ccsouder@hotmail.com.



The 1997 Crow Creek Sioux Spring waterfowl stamps.



The 1998 Crow Creek Sioux Spring waterfowl stamps.

President's corner continued from page 3

After the last fully pictorial license in 1926-27 (picturing an upland game hunter with dogs), the state moved to a semi-pictorial format with the state seal or a logo for the Division of Fish and Game (including a pheasant) in the background. By 1932 the pictorial aspect has shrunk to just two tiny pheasants in the top corners, and later, just the state seal.



1913 Nebraska Fish and Hunt license.

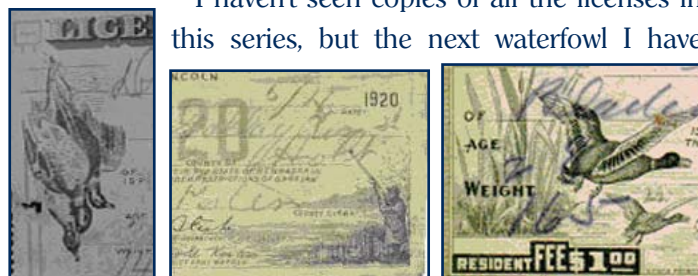
My own State of Nebraska has the next most elaborate pictorial licenses. The earliest paper license I have seen was for 1912, and I don't know when the series began. The early licenses were for both fishing and hunting and so included scenes for both sports. The 1913 Fish and Hunt license features a duck as a central part of the design, with a shotgun and fishing gear on the left side.



1915 Nebraska Fish and Hunt license.

In the 1915 license, a shot Canada goose hangs alongside a shotgun on the left side of the license. A rod and stringer of fish balance the design on the right side.

I haven't seen copies of all the licenses in this series, but the next waterfowl I have



1919

1920

1921

seen pictured is a group of three shown hanging to the left on the 1919 license. The 1920 license includes a scene similar to the 1914 California license, with a hunter on the right corner shooting at a flock of birds overhead. Then the 1921 license has ducks on the left (and fishermen on the right).



1924 Nebraska Fish and Hunt license.

The 1924 license is reminiscent of the 1918 California license, with a hunter in a small boat shooting at a duck.

The 1925 license has a hunter retrieving a bird from the



1925



1926

water. The 1926 license shows a waterfowl hunter standing in the water and aiming upwards with a shotgun.



1927



1928 Reversed



1928 Normal

The 1927 license shows a flock of geese landing, as does the 1928 license. In fact, the two illustrations look so similar that I reversed the 1928 image and show it above next to the 1927 image. I think the images was reversed to save

continued on the next page

President's corner continued from previous page

time and money in designing the license!

The 1929 license, last of the full pictorial Nebraska licenses, shows a hunter on the left side of the license that could be a waterfowl hunter, but is more likely a hunter of upland gamebirds.

Nebraska licenses for some years after 1929 showed the state seal in the background. Some semi-pictorial licenses, such as 1957, have shown waterfowl in silhouette.



1961 Nebraska Fish and Hunt license.

The 1961 license showed a collage of game species in the background, including waterfowl. However, the era of engraved hunting scenes is clearly over for Nebraska just as it was for California.

From this point on the range of pictorial waterfowl licenses is rather thin. The seal of the Arkansas Game & Fish Commission, portrayed on many of their licenses, includes a silhouette of two geese landing. It might be a stretch to consider that a pictorial - or even a semi-pictorial - license.

Dempsey selected as Virginia Junior Duck Contest Judge

A call went out to NDSCS members from Laurel Wilkerson, of the Chincoteague National Wildlife Refuge, for a duck stamp collector to participate as a judge in the Virginia Junior Duck Stamp Contest.

The volunteer, Jack Dempsey, was selected from a number of very enthusiastic responses. Ms. Wilkerson intends to keep the others in mind for future contests and looks forward to working more with the Society in the future.

Beginning at 9:00 a.m., the contest will be held on Friday, March 30, 2007, in the Herbert H. Bateman Educational and Administrative Center at the Chincoteague National Wildlife Refuge (Assateague Island, Virginia). Judges will determine a variety of winners and one Best of Show which will represent the state of Virginia in the national contest later held in Washington, D.C.

I don't have a sufficiently extensive collection of other states' licenses to know for sure if any others depict waterfowl. Here's a list of other states that have portrayed non-waterfowl game on some licenses, so perhaps they have some I haven't seen that do portray waterfowl:

- Missouri's hunting & fishing license shows a combo scene of fishing & upland bird hunting.
- Eureka County, NV hunting licenses from the 1920s through the 40s show a hunted animal in the background, but the few I have show deer or elk.
- North Carolina's 1941 hunting & fishing license shows a pointer (dog) and a partridge, along with crossed gun and fishing rod.
- 1926 Wisconsin's 1926 hunting license shows a shotgun in the upper left corner. Sportsmen's licenses in the 1970s have animal figures in the corners.

Licenses such as those shown in this article are available from stamp dealers, estate sales, antique dealers, and auction web sites such as eBay. Enjoy the hunt for pictorial waterfowl licenses, and please let me know of any waterfowl portrayed on licenses that I have not mentioned.

Ira Cotton is working on a handbook covering the California pictorial hunting and fishing licenses (from the period 1909 to about 1930). He asks that readers with copies of such licenses issued for non-residents, aliens, junior and duplicate, provide high-resolution scans (at least 300 dpi). Copies of any related ephemera such as license regulations from the period are also solicited. Contributions will be acknowledged (or not) according to your preference. Contact Cotton at Cotton@Novia.net.

Rumor has it ...

That the First Day Ceremony for RW74, the 2007 duck stamp will be June 22, at Wonders of Wildlife in Springfield, Missouri. The U.S. Fish and Wildlife Service is planning on having one of their amphibious survey aircraft on display for the First Day of Sale event. We will provide more details as soon as we have them!

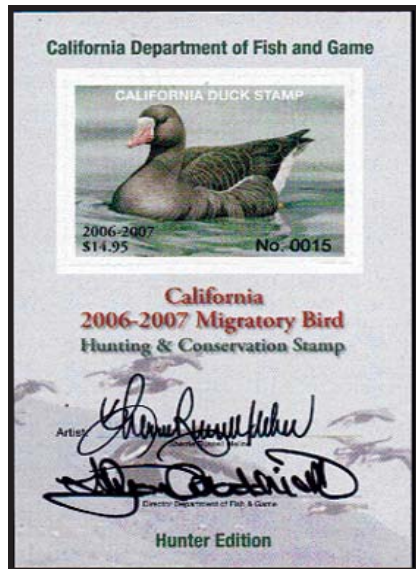


Photo provided by Jim Wortham, USFWS

Errors discovered in first state duck minisheets

by Ira W. Cotton

This fall, California became the first state to issue a limited edition, duck stamp minisheet, similar in design and format to the minisheets issued by the federal government for the past two years.



The 2006 California Collector Edition mini-sheet.

Unlike the federal issues, the stamps are routletted in the sheets, rather than perforated with round holes, and they all bear individual serial numbers. Also, the mini sheets were signed by the artist and issued in a variety of different editions, with different quantities and prices:

- Hunter Edition - Serial numbers 0001 - 1010. The first 100 serial numbers, signed by the artist and director of the California Department of Fish and Game, Ryan Brodderick, sold for \$40 each, the next 900 sold for \$25 each, and the final 10, signed by Governor Arnold Schwarzenegger in addition to the artist, sold for \$1,000 each.
- Collector Edition - Serial numbers 1011 - 1260. All 250 sold for \$40 each. These sheets will be only by the artist and will be imperforate.
- Governor Edition - Serial numbers 1261 - 2270. The first 750 were sold with Governor's prints only, the next 250 sold for \$65 each, and the final 10, signed by Governor Arnold Schwarzenegger in addition to the artist, sold for \$1,000 each.

At some point after printing, 50 of the Collector Edition stamps (Serial numbers 1111 - 1160) were damaged and

had to be replaced by hand numbered copies (presumably from a press overrun without the serializer). These represent an additional variety beyond those planned.

However, an error was introduced when 50 of the 2270 serial-numbered sheets were damaged and the replacements had to be numbered by hand. California's minisheet features a White-fronted Goose by artist Sherrie Russell Meline in a vertical sheetlet measuring approximately 2 3/4 x 4 1/16 inches,

identical to the federal issues. Unlike the federal issues, the stamps are routletted in the sheets, rather than perforated with round holes, and they all bear individual serial numbers. Also, the mini sheets were signed by the artist and issued in a variety of different editions, with different quantities and prices:

had to be replaced by hand numbered copies (presumably from a press overrun without the serializer). These represent an additional variety beyond those planned.

The minisheets were published and distributed by Carlo Vecchiarelli of Dolls and Ducks, Pleasanton, California, under an agreement with the state. The face value on the Hunter and Collector Edition minisheets is \$14.95, same as the regularly issued sheet stamp. The face value on the Governor Edition minisheets is \$64.95.

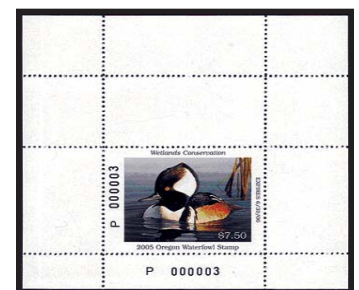
Revenue from the sale of the mini-sheets will be utilized by the California Department of Fish and Game to support conservation and public awareness programs in California. Vecchiarelli also issued 450 first day covers with the normal California duck stamp, franked by computer generated postage stamps containing the same artwork as the duck stamp, and sold for \$25 each. An additional 50 first day covers signed by the artist sold for \$35 each.

Recent information from the publisher indicates that the minisheets have sold well and are nearly sold out. A few have appeared on eBay and have sold above the issue price. NDSOS members were notified of the minisheets before they went on sale by a notice on the society web page and an e-mail to members on our e-mail list.

Several states have issued duck stamps in formats resembling minisheets. From 1986 through 1997, Washington State issued its hunter stamps in booklets with margins all around the stamp, which have been collected as entires. Oregon has issued both resident waterfowl and non-resident game bird stamps (valid for waterfowl) in single stamp booklets of several sizes with wide selvage all around that are also collected as single panes. However, California is the first state to issue a minisheet in a format identical to the federal issue that was introduced in 2005.



Washington mini-sheet.



Oregon booklet stamp.

Junior Duck Stamp Contest to be held at Washington's National Zoo



Join the U.S. Fish and Wildlife Service in Celebrating 15 Years of the Junior Duck Stamp Program and Conservation through the Arts.

The National Junior Duck Stamp Contest will be held at Washington's National Zoo on April 27 at 9:00 a.m. The contest

will launch International Migratory Bird Day festivities.

Richard Clifton is going to teach a class of kids and he will serve as the head judge. This year's National Junior duck winner, Rebekah Nastav will also be on hand.

The Duck Stamp Program has a new Memorandum of Understanding with the AZAA (American Zoo and Aquarium Association) to hold the National Junior Duck Stamp contests at various zoos throughout the country in conjunction with their conservation education programs.

On Friday, April 27, the Best of Show artwork from all 50 states, the District of Columbia, and the U.S. territories will go on display in the National Zoo's Visitor Center.

That same day, the national winner will be selected and announced. The winning artwork for the 2007-2008 Federal Duck Stamp will also on display. All artwork will remain on display at the Visitor's Center through May 4.

The following cash prizes will also be awarded: National First Place: \$5,000; National Second Place: \$3,000; National Third Place: \$2,000; National Top Ten: \$500 each. Prizes for the Conservation Message contest will also be awarded. The prizes will be National Conservation Message First Place: \$500; National Conservation Message Second Place: \$300; National Conservation Message Third Place: \$200; State Best of Show: \$100. The Best of Show prize money is courtesy of Bass Pro Shops. Bass Pro Shops is a proud sponsor of the Junior Duck Stamp Contest and Conservation through the Arts.

Sanibel selected for 2007 Federal Duck Stamp Contest

The nation's oldest, most prestigious art contest is coming to the J.N. 'Ding' Darling National Wildlife Refuge and Sanibel, Florida, where artwork will be chosen for the 75th Federal Duck Stamp.

The U.S. Fish and Wildlife Service has announced the contest will be held at BIG ARTS cultural center in Sanibel October 12-13, 2007, to honor Darling, the nationally-known cartoonist and conservationist who designed the first Federal Duck Stamp in 1934.

The winning artwork selected at the 2007 contest will grace the 2008-2009 Federal Duck Stamp, which will be the program's 75th stamp. It will be available for sale in summer, 2008.

From Darling's first design in 1934 through the 1949 stamp, the U.S. Fish and Wildlife Service appointed an artist to create the stamp. In 1950, the Service started an annual juried contest to select the artwork for the stamp. Since that time, a panel of five judges with expertise in waterfowl, stamp design, and artistic detail have been chosen for each year's contest.

Today, the Federal Duck Stamp Contest is the only federally-sponsored art competition. Hundreds of prominent

wildlife artists from across the country enter each year. While the winner receives no money from the federal government, the winning artist benefits from the increased visibility and sale of their prints and artwork.

J.N. 'Ding' Darling National Wildlife Refuge was created when President Harry Truman signed an Executive Order in 1945 to create Sanibel National Wildlife Refuge. It was established as a result of a campaign led by 'Ding' Darling himself to protect this special place. Darling lived near the refuge on Captiva Island. He first came to the area in 1934, shortly after he had created the first Migratory Bird Conservation Stamp. He became a winter resident in the late 1930s, and resided on the island for two decades. In 1967, the refuge was renamed J.N. 'Ding' Darling NWR after the man that worked so hard to protect it.

In 2005, more than 1.6 million people purchased a Federal Duck Stamp. Every waterfowl hunter over the age of 16 is required to buy a Federal Duck Stamp in order to hunt waterfowl. In addition, Federal Duck Stamps are highly sought after by collectors, and provide free entry into any national wildlife refuge in the country that charges an entrance fee.

Maynard Reece a hit in Memphis



by Wes Miller

Maynard Reece the venerable five-time Federal Duck Stamp Contest winner was well received by the audience at the Federal Duck Stamp Contest in Memphis last October. Reece was the artist for RW15 in 1948 (Bufflehead); RW18 in 1951 (Gadwall); RW26 in 1959 (Labrador Retriever); RW36 in 1969 (White-winged scoter); and RW38 in 1971 (Cinnamon teal).

Maynard claims the rendition of King Buck (RW26) is his favorite. King Buck was the 1952 and 1953 National

Champion retriever.

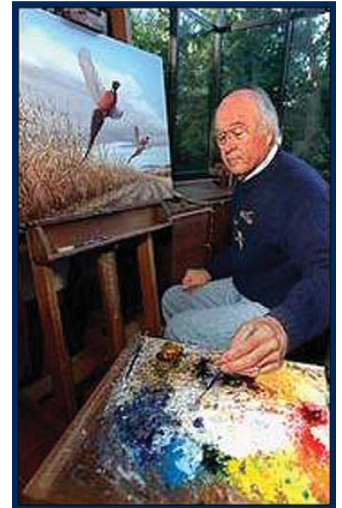
Maynard regaled the attendees with the story of when he went to Nilo Kennels to see King Buck. King Buck was cooperative in posing for Reece. Reece then asked to see King Buck in

Action. A training duck was thrown in the water and promptly retrieved by Buck. On a second attempt the training duck was thrown and Buck tuned to the handlers and looked at them as if to say "What! Are you kidding me?"

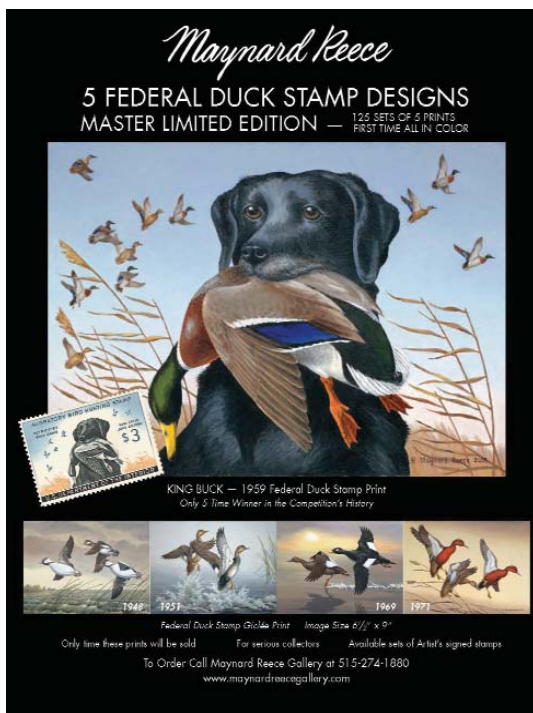
Maynard told how for many years the artists in the stamp contest were required to paint only in black and white. Color was added to the pictures when they were prepared for the stamps. He was instrumental in lobbying for a rule change allowing the artists to paint in color. Interestingly his favorite, King Buck would have been disqualified because the rules now state that the duck must be the central focus of the painting.

Maynard Reece has just released a new set of his five winners painted in color. They are only sold as a set of five and there is a very limited edition of these prints. The prints are full color giclee prints on 100 percent cotton rag paper that is acid free and of archival quality.

The set will be sold as a set of five color prints signed and numbered limited edition of 125 sets of artist's signed stamps included (while supply lasts). Image size is 6 1/2"x9", the price is \$5,000 per set. Contact Brad Reece at the Maynard Reece Gallery 515-274-1880, Brad's e-mail address is: info@maynardreecegallery.com.



At 86, Reece continues to paint full time, mostly commissioned paintings for clients, intends to continue to paint as long as he is able to hold a brush.



The Master Edition Flyer.

Junior Ducks added to Scott Specialized Catalogue

A giant leap forward for Junior duck stamps was achieved last November with the release of the 2007 Scott Specialized Catalogue of United States Stamps and Covers.

For the first time, the Federal Junior Duck Stamps were listed. Following the federal ducks and before the state ducks, the juniors now have a proper nest.

The lead paragraph to the listings briefly describes the

junior program and includes mention of the imperforates of JDS1, 2, and 3, as well as the forerunner sheet with the nine different state winners.

The Scott listings include all the pertinent stamp information - species, artist and artist's home state.

It is not yet known if Scott will include the Junior duck stamps in the album supplements.

Moen wins Minn. contest



Artwork for the 2007 Minnesota duck stamp.

The lesser scaup will be featured on the 2007 Minnesota Migratory Waterfowl Stamp. The painting by Thomas R. Moen of Montrose, was chosen as the winning design from among 26 entries in the contest sponsored by the Minnesota DNR.

The \$7.50 Duck Stamp is required of all Minnesota waterfowl hunters ages 18 through 64. Stamp sales generate between \$500,000 and \$900,000 per year for habitat enhancement projects in state wildlife management areas and shallow lakes.

The 2007 waterfowl stamp will be available for sale in March 2007.

Classified Ads

● **New Signed and Numbered Limited Edition Print Release** by Jim Hautman. "Bluebirds and Blossoms" Image Size 9.5" x 12.5" \$50. Inquire at 952-445-5595, or visit the web site - hautman.com.

● **Wanted - Better fish & game stamps** and licenses to buy or trade. I. Cotton, 9939 Broadmoor Road, Omaha, NE 68114. Email: Cotton@Novia.net

● **Catch the wave!** *The hottest thing in stamp collecting!* Graded stamps - Ducks and United States. One of the best selections in the country! Inventory constantly updated, color photos at our NEW web site devoted solely to graded stamps - shpgraded.com.

● **California duck stamps and prints**, Indian Reservation hunting and fishing stamps. Discount prices! Contact Tom Richardson 530-894-1057 or e-mail: tomr@trducks.com.

● **Discount prints, frames, stamps and more!** Duck stamps for collectors and framed duck stamp prints, also Ducks Unlimited items and stamp mats for your collection. All on our web site - DuckStampCity.com.

NDSOCS Member Application

All membership categories except Associate and Junior require the applicant to be 18 years of age.

Membership Categories

- Patron Life Member Limited to 50 \$ 500.
- Life Member Limited to 150 \$ 250.
- Junior Member Must be under age 18 ... per year \$10.
- Associate Member Open to any non-profit stamp club, society, association or corporation, museum, public library or school per year \$30.
- Regular Membership One year \$20 Two years \$35
 Three years \$55 Five years \$90

Privacy Information

The Society publishes each new member in the Quarterly Newsletter. Your name, city/state, collecting interests and e-mail address will appear unless you check any or all of the following boxes:

- Name/Membership Number City/State
- Collecting Interests E-mail Address

Online application and dues payment at ndscs.org

Collecting Interests

- Federal Ducks State Ducks Foreign Ducks
- Souvenir Cards/Appreciation Certificates First Day Covers Artist Signed Prints Other

Event Participation

Would you be interested in contributing to the Society newsletter, *Duck Tracks*? Yes No

Are you interested in participating in Society functions and stamp shows? Yes No Local only

Send completed application to:

NDSOCS Secretary, P.O. Box 43, Harleysville, PA 19438-0043

Name _____

Address _____

City _____ State _____ Zip _____

Country _____

E-mail Address _____@_____

Phone (w) _____ (h) _____

Birth date _____

Signature _____

Clifton continued from page 1

national wildlife refuge system provides benefits to waterfowl hunters and all Americans who enjoy the outdoors. DU and Memphis are proud to play a leadership role in growing the public's awareness of this remarkable conservation and art success story."

For the second consecutive year, the event was held at Memphis College of Art in Memphis, Tenn. This was only the second time in the stamp's 74-year history that the design was chosen outside of Washington, D.C.

The competition was surrounded by two weeks of public events at Memphis College of Art, Memphis Brooks Museum and the Memphis Zoo. The fortnight of festivities culminated with the Conservation Through Art dinner honoring long-time Memphis philanthropist and conservationist Billy Dunavant. Dunavant was instrumental in bringing Ducks Unlimited's national headquarters to Memphis in 1991.

"The Federal Duck Stamp contest is the nation's oldest and most prestigious wildlife art contest, and Ducks Unlimited is honored to have co-hosted it here in Memphis the past two years," said DU President Jim Hulbert. "We want to thank our partners for making this such a successful event. More people now know how important the duck stamp is to waterfowl and wetlands conservation, and I encourage them to purchase a duck stamp."

Ducks Unlimited's Chief Biologist Dr. Bruce Batt served as one of the judges. "Overall the quality of art was excellent," Batt said. "It was very difficult to separate the best



Second place by Joe Hautman.



Third place by Ed Yanok.

pieces from the rest as the judging progressed."

"Richard Clifton's persistence has paid off not only for him but also for wetlands conservation," said U. S. Fish & Wildlife Director Dale Hall. "His beautiful painting of ring-neck ducks that will grace the next Federal Duck Stamp will help us to purchase needed wetlands for the national wildlife refuge system."

The sale of Federal Duck Stamps raises approximately \$25 million each year to fund waterfowl habitat acquisition for the National Wildlife Refuge System. The Federal Duck Stamp Contest is sponsored each year by the U.S. Fish and Wildlife Service.

There are more than 545 National Wildlife Refuges spread across all 50 states and U.S. territories, and a valid Duck Stamp can be used for free admission to any refuge open to the public. Refuges offer unparalleled recreation opportunities, including hunting, fishing, birdwatching and photography. Duck stamp dollars have been used to acquire land at hundreds of refuges in nearly every state in the nation.



National Duck Stamp Collectors Society

P. O. Box 43

Harleysville, PA 19438-0043