

CONSERVATION THROUGH ART

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Sponsors as of 8/15/06

On September 25, 2006, the U.S. Fish & Wildlife Service Federal Duck Stamp Art Contest opens in Memphis. This is the second consecutive year that the contest has been held in Memphis, and only the second time in the event's entire 72-year history that it has been held outside of Washington, D.C.

The contest at Memphis College of Art is the foundation for what we call Conservation Through Art, a celebration of the ways art drives conservation efforts. But the contest is only the beginning!

Throughout the month of October, visitors can also get a rare glimpse of priceless duck decoys by legendary American carvers, as the Memphis Brooks Museum of Art hosts the world premiere of the private collection of duck decoys owned by renowned New York financier Paul Tudor Jones II.

A Celebration Dinner Gala will be held on Saturday, October 7 at the Memphis Zoo. For those who wish to make a leadership contribution to the cause of Conservation Through Art, this event can't be missed!

So make plans this fall to enjoy inspiring artwork while supporting the cause of conservation. Whether you collect Duck Stamps, or enjoy hunting, or admire art, or support wildlife conservation – these events are for you!

Visit www.memphisartsCouncil.org for location map.

CELEBRATE
CONSERVATION THROUGH ART 2006
IN MEMPHIS THIS FALL!



— PRESENTED BY —

Morgan Keegan



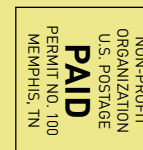
The 2006-2007 Federal Duck Stamp depiction of Ross' geese was painted by 2005 contest winner Sherrie Russell Meline of California.

U.S. FISH & WILDLIFE SERVICE FEDERAL DUCK STAMP ART CONTEST

**PLUS: WORLD PREMIERE OF THE WATERFOWL
DECOY COLLECTION OF PAUL TUDOR JONES II & SELECTED RARE
PIECES FROM JEANETTE C. RUDY'S DUCK STAMP COLLECTION**

FALL 2006 MEMPHIS, TENNESSEE

BROUGHT TO YOU BY





FEDERAL DUCK STAMP ART CONTEST

Plus Rare Duck Stamp Memorabilia
from the Jeanette C. Rudy Collection

Memphis College of Art · Overton Park, 1930 Poplar
901-272-5100 · www.mca.edu

Sept. 25 – Oct. 7: Contest entries and traveling Federal Duck Stamp Exhibit (1934-2005) on display (free)

Thursday, Sept. 28, 5:30 p.m.: Opening reception for sponsors and special guests (invitation only)

Saturday, Sept. 30, 10:00 a.m. – 2 p.m.: Family Day (free)

Thursday, Oct. 5 – Saturday, Oct. 7: Waterfowl decoy appraisals by Guyette & Schmidt, Inc. and rare memorabilia from the Federal Duck Stamp Collection of Jeanette Cantrell Rudy (free)

Friday, Oct. 6: Contest opens and judging begins (free)

Friday, Oct. 6, 3:00 p.m.: Panel discussion: *What makes a great duck stamp?* Featuring 2005 contest winner Sherrie Russell Meline and Maynard Reece, five-time winner of the Federal Duck Stamp Art Contest (free)

Saturday, Oct. 7, 10:00 a.m. - 2:00 p.m.: Final rounds of judging and winner announcement (free)

Waterfowl artists from around the nation enter work in this prestigious annual competition, in hopes that their art will be selected as the following year's Federal Duck Stamp. Duck stamps are purchased by hunters and sought after by stamp collectors. Since the program's inception, duck stamp sales have raised more than half a billion dollars to conserve some 5 million acres of wildlife habitat, making this one of the most successful conservation programs ever initiated.



A panel of noted art, waterfowl, and philatelic authorities is appointed by the Secretary of the Interior to judge the competition. Winners receive no compensation for their work but they may sell prints of their designs, which are highly sought after by hunters, conservationists, and art collectors.

The Family Day on Saturday, Sept. 30 at Memphis College of Art is also free, and will feature duck calling lessons, arts and wildlife activities, a special appearance by the famous Peabody Hotel ducks, information on the Junior Duck Stamp Program, and much more. A variety of artist lectures, tours, and workshops are also scheduled.

Stamp collectors and waterfowl enthusiasts alike will enjoy the opportunity to see rare items from Jeanette C. Rudy's world-class private Federal Duck Stamp collection. You can also bring your decoy for a free appraisal by Guyette & Schmidt, Inc., the world's largest antique decoy auction firm. (410-745-0485 · www.guyetteandschmidt.com)

Contest history and current rules and regulations can be found at www.fws.gov/duckstamps, or contact Ducks Unlimited at 901-758-3825 or www.ducks.org for more information.



WORLD PREMIERE



WATERFOWL DECOYS FROM THE COLLECTION OF PAUL TUDOR JONES II

The Art of Deception

Sponsored by Billy & Tommie Dunavant

Memphis Brooks Museum of Art
Overton Park, 1934 Poplar
901-544-6200 · www.brooksmuseum.org

Sept. 26 – Oct. 29: Exhibition on display (museum admission \$7)

Thursday, Oct. 5, 6:30 – 8:30 p.m.:

VIP Sponsors reception (invitation only)

Friday, Oct. 6, 1:00 p.m.: Gallery talk by Alan G. Haid, author of *Decoys of the Mississippi Flyway* (free with museum admission)

Legendary New York money manager Paul Tudor Jones II sends his exquisite waterfowl decoy collection to Memphis as part of this year's Conservation Through Art celebration. With decoys from master American carvers such as Elmer Crowell, Lothrop Holmes, Albert Laing, and others, this exhibition will attract duck decoy collectors and other interested viewers from across the country.

Exceptional and rare drake wood duck by Joseph Lincoln (Accord, Massachusetts, early 1st quarter 20th century) and extremely rare (one of only two known) ruddy turnstones by Lothrop Holmes (Kingston, Massachusetts, last quarter 19th century)

CONSERVATION THROUGH ART CELEBRATION DINNER



Honoring Cotton Merchant and
Philanthropist Billy Dunavant

Memphis Zoo · Overton Park, 2000 Prentiss Place

Saturday, Oct. 7, 7:00 p.m.

World-renowned cotton merchant Billy Dunavant was instrumental in bringing Ducks Unlimited's headquarters to Memphis and has generously given to conservation initiatives and the arts, as well as to numerous other philanthropic endeavors. The gala dinner honors Mr. Dunavant and celebrates the announcement of the Federal Duck Stamp winner, who will be selected by the judges' panel earlier in the afternoon. The dinner also includes an auction of fantastic hunting, fishing, and travel packages.

Tickets to this event are \$1,000, and funds raised will support the two weeks of free community events, as well as two scholarships in Mr. Dunavant's name for students pursuing art and conservation studies. For more information or to reserve a seat, please contact the Greater Memphis Arts Council at 901-578-2787, ext. 205, or visit www.memphisartscouncil.org.

